

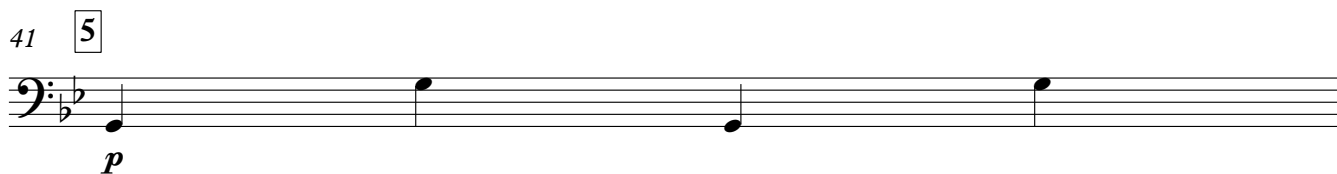
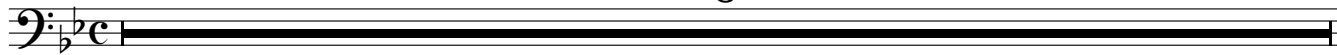
Wooden Horse Scene (revised Feb 2017)

(Les Troyens: Act 1 finale)

Berlioz arr IB

Allegro non troppo e pomposo (♩ = 138)

8



42

Musical staff 42: Bassoon part, measures 42-46. Includes dynamic markings *dim.* and *mf*.

47

6

Musical staff 47: Bassoon part, measures 47-48. Includes dynamic marking *p*.

49

53

7

Musical staff 53: Bassoon part, measures 53-55. Includes measure rest **3**.

56

Musical staff 56: Bassoon part, measures 56-58. Includes measure rests **2** and **3**, and dynamic marking *ff*.

62

8

Musical staff 62: Bassoon part, measures 62-64. Includes dynamic marking *p* and triplet markings **3**.

65

Musical staff 65: Bassoon part, measures 65-67. Includes triplet markings **3**.

68

9

Musical staff 68: Bassoon part, measures 68-72. Includes dynamic marking *f*.

73

Musical staff 73: Bassoon part, measures 73-77. Includes triplet markings **3**.

78

10

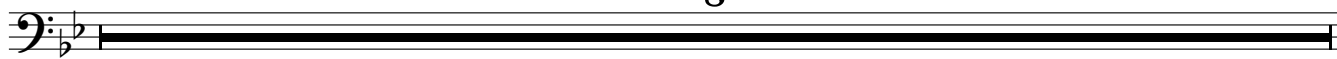
Musical staff 78: Bassoon part, measures 78-79. Includes measure rest **2**.

80

Musical staff 80: Bassoon part, measures 80-81. Includes measure rest **5**.

85 **11**

8



93 **12**_{a2}



100



13

103 legato



106

unis.



111 **Dialogue**



14

112 unis.



117



122 **15**

For alternative ending CUT HERE

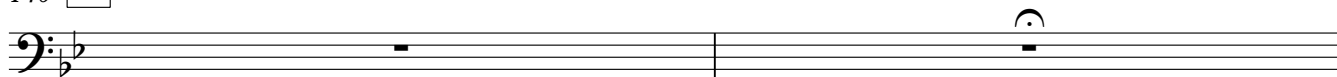


130 **16**

7



140 **17** Slower-rubato



Molto rit

Tempo 1

142

f *ff*

In 2: Allegro agitato (♩=144)

148 18 ^{a2}

153 ^{a2}

158 dim.

166 3 19 ^{a2}

mf *cresc. molto* *ff*

Alternative CONCERT ENDING

♩=138

176

180

186 20 unls.

190

194 Rit